

Music Development Plan

School: St John's C.P. School & Nursery

Local music hub: Norfolk Music Hub

Music lead: Vikki Gittins

Music specialist (if applicable): Claire Baker

Headteacher: Ms Quinn

Date written: 18th July 2024

Review date: 18th July 2025

Music Development Plan	
1 – Overall objective	<p>At St. John's Primary School, it is our intent that music is an enjoyable learning experience. Music is a unique way of communicating that can inspire and motivate children. It is a vehicle for personal expression, and it can play an important part in their personal development. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It also plays an important part in helping children feel part of a community. Children are encouraged to participate in a variety of musical experiences through which we aim to build up the confidence of all children. Singing lies at the heart of good music teaching. Our teaching focuses on developing the children's ability to sing in tune and with other people.</p> <p>Through singing songs, children learn about the structure and organisation of music. We teach them to listen to and appreciate different forms of music and as the children get older, we expect them to maintain their concentration for longer, and to listen to more extended pieces of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. We teach children to make music together, using instruments such as the recorder and glockenspiel, to understand musical notation, and to compose pieces. The children are taught technical language such as volume, pitch, beat, rhythm, dynamics and are encouraged to discuss music using these terms.</p>
2 – Key components	<p>Music curriculum, including use of music technology – EYFS, KS1, KS2, SEND</p> <p>Use of Charanga scheme for teaching</p> <p>Termly assessments</p> <p>Classroom instrumental teaching</p> <p>Progression from classroom instrumental teaching, year on year</p> <p>Visiting music teachers (violin and Year 4, 10-week course)</p> <p>Links with external music organisations</p> <p>Pupil Premium student engagement</p> <p>Succession planning and CPD</p> <p>Choir</p>

	<p>Whole school singing assemblies / celebration assemblies Performance opportunities internal and external Musical engagement with feeder secondary schools Children to be able to have the opportunity to access instruments whilst in the forest school. Every Tuesday children have access to a 'busking box.'</p>
<p>3 – Classroom instrumental teaching</p>	<p>Year 4 have an opportunity to learn an instrument through the Norfolk Music Hub for 10 weeks.</p> <p>Children learn to play glockenspiels and recorders year on year to maintain progression</p> <p>It is our intention to borrow instruments from other schools within the cluster. For example, ukuleles.</p>
<p>4 – Implementation of key components</p>	<p>Music curriculum EYFS, KS1, KS2. Listening curriculum and school song bank (Charanga).</p> <p>Classroom instrumental teaching – see above.</p> <p>Progression from classroom instrumental teaching – tracking pupils progress and identifying potential.</p> <p>Visiting music teacher for violin.</p> <p>Links with external organisations such as the music hub and opportunities to travel to events such as the Young Voices at the O2.</p> <p>Links with the local community, singing at the local supermarket and local community groups.</p> <p>Participate with live and recorded events through the music hub.</p> <p>Pupil premium children have half price violin tuition from an external teacher.</p> <p>Music teacher and leader have continued CPD to keep up to date with new developments.</p> <p>Choir for KS2 children.</p> <p>Whole school singing assemblies using a variety of songs.</p> <p>Musician of the month, displayed in the hall and music played each week.</p> <p>A variety of performance opportunities are provided, such as termly concerts, productions, whole school trip to the theatre,</p>

	<p>showcasing music to parents, nativity and Christmas concert at the local church.</p> <p>To look for more opportunities to work with the feeder secondary school.</p> <p>To actively look for extra funding and grants.</p>
5 – Communication activities	Music provision is available to view on the school website.
6 – Evaluation process for the success of the Music Development Plan	Ideally a meeting between the music teacher and lead each term to discuss any issues, feedback and receive additional support on any difficulties encountered.
7 – Transition work with local secondary schools	Email secondary school music lead to discuss any further opportunities.

<p>8 – Budget materials and staffing</p>	<p>To continue to use free CPD for music lead and HTLA. Look at budget at the beginning of the year with Headteacher to cover instruments that have encountered wear and tear. To continue Charanga and Musician of the Month subscriptions.</p>
<p>9 – Pupil Premium and SEND provision</p>	<p>Annual audit of pupil premium children and their engagement with music. Pupil premium children to continue to receive half price violin tuition. Continue to work with SENCO, regarding provision for children with complex needs.</p>
<p>10 – Summary Action Plan</p>	<p>Arrange violin teacher. To arrange a meeting with music lead, teacher and headteacher. Research CPD for next year. Learn songs for the Young Voices. Email secondary music lead to look for opportunities. Contact cluster schools for instrument loans. Arrange a cluster meeting of music leads. Arrange music tuition for year 4 through the music hub.</p>