



Year 3 Summer 1 Curriculum Coverage

<u>Subject</u>	<u>Objectives</u>	<u>Subject</u>	<u>Objectives</u>
Science	There is no set Science topic this half term.	Geography	There is no set Geography topic this half term.
Art	<p>To use a sketchbook for recording observations, for experimenting with techniques or planning out ideas.</p> <p>Explain what he/she likes or dislikes about their work.</p> <p>Explore shading using different media.</p> <p>Add detail to work using different types of stitch.</p>	DT	<p>Use knowledge of existing products to design his/her own functional product.</p> <p>Create designs using annotated sketches.</p> <p>Safely measure, mark out, cut, assemble and join with some accuracy.</p> <p>Make suitable choices from a wider range of tools and materials and plan out the stages of using them.</p> <p>Investigate and analyse existing products and those he/she has made considering a wide range of factors.</p>
Computing	<p>To design and write a program using a block language, without user interaction.</p> <p>To use sequence in programs.</p> <p>To write a program to produce output on screen.</p> <p>To use a range of programs on a computer.</p> <p>To design and create content on a computer.</p>	History	<p>To use common words and phrases related to the passing of time.</p> <p>To describe memories of key events in his/her life using historical vocabulary.</p> <p>To ask and answer questions.</p> <p>To use more than one source to find out about the past.</p> <p>To record their ideas about the past in a structured way and use set terminology.</p>



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RE	There is no set RE topic this half term.	PSHE	To express their views confidently and listen to and show respect for the views of others. They can show how they care for the environment. They can explain how their actions have consequences for themselves and others.
MUSIC	Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians. Demonstrate a developing understanding of the history of music. Improvise and compose music for a range of purposes using the inter-related dimensions of music.	PE	I know where I am in my learning and can begin to challenge myself. I can understand the simple tactics of attacking and defending. I can explain what I am doing well and have begun to identify areas of improvement. I can make up my own rules and versions of activities. I can select and apply a range of skills with good control and consistency.